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# **Books Kits for the 2019 Beehive Book Awards Graphic Novel Nominees**

***The Drawing Lesson: A Graphic Novel that  
Teaches You How to Draw***

***Real Friends***

***The Sand Warrior***

***Soccer Switch***

***The Ugly Dino Hatchling***



## The Drawing Lesson: A Graphic Novel that Teaches You How to Draw

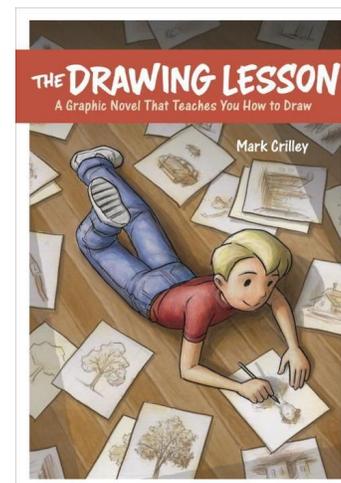
**Author:** Mark Crilley

**Publisher:** Watson-Guption Publications

**Publication Date:** July 5, 2016

**ISBN:** 978-1-53798-336-3

**Grade Level:** Grades 6+



### Description

For the first time ever, drawing instructor and graphic novelist Mark Crilley brings his easy-to-follow artistic instruction to aspiring artists in the form of a comic book, providing you with a one-of-a-kind how-to experience. In *The Drawing Lesson*, you'll meet David--a young boy who wants nothing more than to learn how to draw. Luckily for David, he's just met Becky--his helpful drawing mentor. Page by page, Becky teaches David (and you!) about the essential fundamentals that artists need in order to master drawing, all in a unique visual format. In panel after panel, Crilley provides lessons on shading, negative space, creating compositions, and more, with accompanying exercises that you can try for yourself. Are you ready to start your drawing lesson today?

### Themes

Drawing Techniques, Fine Arts, Mentor / Mentee, Nonfiction Graphic Novels & Comics

### Author Information

The author was raised in Michigan, attended college there, and lives there now with his wife and two children. You can visit his web page at <http://www.markcrilley.com/>. You can also find him on Twitter and Facebook, and he has a long list of YouTube videos as well. He started posting them in 2007. They range in length from a few minutes to over 20. They range in topics from drawing a single detail, like the human ear, to top ten lists about anything related to drawing comics, from how to improve your skills to laying out a story, to art supplies. Another good source of information about this author is amazon at <https://www.amazon.com/Mark-Crilley/e/B001IOH3K2>.

### Discussion Questions

1. Why did Mark Crilley set up this essentially “how-to” book within the framework of a fictional short story? How does this story add or distract from the drawing lessons?
2. Have you ever wanted to learn something as much as David wants to learn how to draw? What did you do about it? What are some other ways David could have pursued his interests if he had not met Becky in the park?



3. How did David's reasons for wanting to learn to draw change from the beginning of the story to the end?
4. What role do mistakes have in the story? How does this message about mistakes apply to other areas of your life?
5. What type of person or reader will appreciate this book the most, or get the most out of it?
6. Which of the art lessons in the book seem the easiest to you, or the most interesting? Which seem the hardest, or the least interesting?
7. After learning and practicing the drawing lessons in this book, what types of lesson do you think the boy will want next? What next lessons would you be interested in?

### **Activities**

1. The most obvious first activity to do would be to closely read the lessons and actually do what is suggested.
2. Choose one of the lessons and do repeatedly what is taught over the course of a week or more. Compare and contrast your first drawings with your last ones.
3. Reimagine the short story with different characters. Write up your own short story with your new characters.
4. Pick one image from the book, and find examples of other types of visual art with a similar theme or subject matter. Compare and contrast the images.
5. What happens next in the story? Write or draw a next chapter to this book.
6. Find several examples of Mark Crilley's artwork, from this book or elsewhere, and several examples of artwork by David Small, Mark Crilley's real-life artist mentor. Compare and contrast their styles.
7. Find several examples in the book of different facial expressions. Build a chart that includes different expressive faces, emotions being shown, and details about different face features that portray these emotions.

### **More Resources**

1. <https://www.youtube.com/watch?v=LHwYawKK98c> A 13-minute video about unpacking the newly published book, plus a sneak preview.
2. <http://www.davidsmallbooks.com/> A web site about David Small, Mark Crilley's artistic mentor.
3. <https://www.youtube.com/watch?v=gvcvWQFByy4> A five-minute video review of the book by a British fan.

### **Similar Books**

- *Drawing: Materials, Techniques, Styles, and Practice* by Britannica
- *Extreme Perspective! For Artists: Learn the Secrets of Curvilinear, Cylindrical, Fisheye, Isometric, and Other Amazing Drawing Systems That Will Make Your Drawings Pop Off the Page*



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- *The Girl Who Drew Butterflies: How Maria Merian's Art Changed Science* by Joyce Sidman
  - *Go: A Kid's Guide to Graphic Design* by Chip Kidd
  - *Information Now: A Graphic Guide to Student Research* by Matt Upson

### **Related Fiction**

- *Art and Max* by David Wiesner
- *The Art Lesson* by Tomi DePaolo
- *Brush of the Gods* by Lenore Look
- *The Dot* by Peter H. Reynolds
- *Masterpiece* by Elise Broach



## Real Friends

**Author:** Shannon Hale

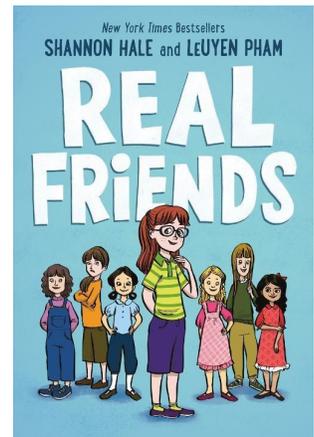
**Illustrator:** LeUyen Pham

**Publisher:** First Second

**Publication Date:** May 2, 2017

**ISBN:** 978-1-62672-416-7

**Grade Level:** Grades 3-6



### Description

Newbery Honor author Shannon Hale and New York Times bestselling illustrator LeUyen Pham join forces in this graphic memoir about how hard it is to find your real friends--and why it's worth the journey. Hale recounts the story of how she and Adrienne have been best friends ever since they were little. But one day, Adrienne starts hanging out with Jen, the most popular girl in class and the leader of a circle of friends called The Group. Everyone in The Group wants to be Jen's #1, and some girls would do anything to stay on top . . . even if it means bullying others. Now every day is like a roller coaster for Shannon. Will she and Adrienne stay friends? Can she stand up for herself? And is she in The Group--or out?

### Themes

Autobiographical, Biography, Bullying, Cliques, Family Life, Girl Friendship, Memoirs, Nonfiction Graphic, Novels & Comics, School and Education

### Author Information

<http://shannonhale.tumblr.com/> is a link to the author's blog. You can read a short biography about her at <https://www.amazon.com/Shannon-Hale/e/B001JP9U7E> . You can also follow her on Facebook and Twitter.

### Discussion Questions

1. Would you rather hang out with Shannon or Jen and why?
2. How are you similar and different than Shannon? How are you similar and different from Adrienne?
3. If you were going to write your own memoir about childhood, what events would you want to include. How did these events shape who you are?
4. Where in the story do you think Shannon should have made another choice? Or where could she have made a different choice? How might that different choice have changed her experience?



5. What is Shannon's relationship with her family? Why do you think that is the case? How do her relationships with her family exaggerate her difficulties at school? What would you suggest she do to try to improve her family relationships?
6. Why did the author end the story where she did? What might a next chapter be about?

### **Activities**

1. Pick a scene from the story, and write it as a script. Perform it as a puppet show or with some friends.
2. Pretend you are friends with Shannon. Write a series of texts you and she might have exchanged after one of the experiences in the story.
3. Think about one of your friends. What are some special experiences you've shared, or places you've gone together. Write a letter to this friend sharing some of these memories and your gratitude for them and your friendship.
4. Think of an awkward or embarrassing moment at school. Draw a three-panel comic about it.
5. At the end of the book, the author counsels, "If you haven't found your 'group' yet, hang in there. Your world will keep growing larger and wider. You deserve to have real friends, the kind who treat you well and get how amazing you are." Think about how amazing you are. Make a guide for your current or future friends about how to "get" you. Start with a picture of yourself in the middle, and then surround this portrait with pictures or words describing some of the amazing things that make you, you.

### **More Resources**

1. <https://bookriot.com/2017/05/02/shannon-hale-talks-about-real-friends-her-graphic-memoir-and-squirrel-girl/> Interview with author and illustrator about the book
2. [https://www.youtube.com/watch?v=X9e\\_cBliAw](https://www.youtube.com/watch?v=X9e_cBliAw) Book trailer
3. <https://www.nytimes.com/2017/05/12/books/review/real-friends-memoir-shannon-hale.html> Book review in the New York Times

### **Similar Books**

- *Dare to Disappoint: Growing Up in Turkey* by Ozge Samanci
- *El Deafo* by Cece Bell
- *The Dumbest Idea Ever* by Jimmy Gownley
- *Famous Friends: Best Buds, Rocky Relationships, and Awesomely Odd Couples from Past to Present* by Jennifer Castle
- *Fieldhouse* by Scott Novosel
- *We Beat the Street: How a Friendship Pact Helped Us Succeed* by Sampson Davis
- *With a Friend by Your Side* by Barbara Kerley

### **Related Fiction**



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- *Mary Anne Saves the Day* (or another from The Baby-Sitters Club series) by Raina Telgemeier
  - *The Meaning of Life, and Other Stuff* (or another from the Amelia Rules! Series) by Jimmy Gownley
  - *Queen of the World* (or another from the Babymouse series) by Jennifer L Holm
  - *Restart* by Gordon Korman
  - *Truth in Sight* (or another from the Cici: A Fairy's Tale series) by Cori Doerrfeld
  - *What's a Little Noogie Between Friends* (or another from the Big Nate series) by Lincoln Peirce

## The Sand Warrior (5 Worlds, Book 1)

**Author:** Mark Siegel and Alexis Siegel

**Illustrator:** Xanthe Boume, Matt Rockefeller, and Boya Sun

**Publisher:** Random House

**Publication Date:** May 2, 2017

**ISBN:** 978-1-10193-586-6

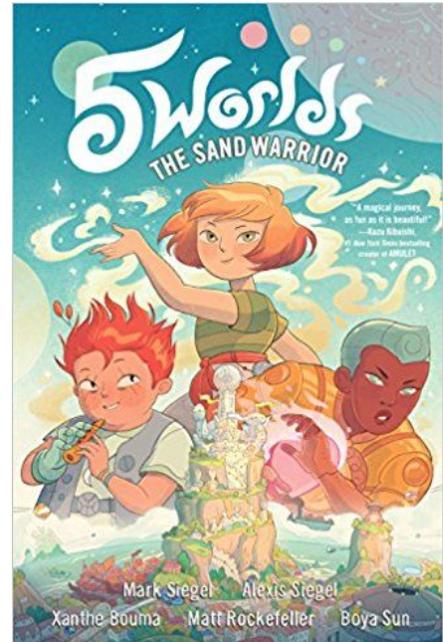
**Grade Level:** Grades 3-6

### Description

The Five Worlds are on the brink of extinction unless five ancient and mysterious beacons are lit. When war erupts, three unlikely heroes will discover there's more to themselves--and more to their worlds--than meets the eye...

### Themes

Action and Adventure, Heroes, Science Fiction



### Author Information

Mark Siegel- [YouTube video in which he discusses his first memorable writing experience](#)

### Discussion Questions

1. What are some ways in which Oona Lee, An Tzu, and Jax Amboy work together to restore the power of the Beacons? What makes them a good team?
2. What role does science play in Five Worlds?
3. What role does spirituality play in Five Worlds?
4. What makes Oona Lee an interesting protagonist?
5. The book ends with no clear resolution. What do you think will happen when Oona, An, and Jax arrive in Toki?

### Activities

1. Use the map of Mon Domani at the back of the book to create your own map that identifies and describes at least five important events that took place in the story.
2. Make a LEGO replicate of one of the buildings in the book.
3. Use play dough to create one of the plants from Meadow's nursery.
4. Write a backstory about one of the secondary characters in the story.

### Related Resources

1. <https://5worldsteam.tumblr.com/> Blog about the book



2. <https://www.youtube.com/watch?v=TpwOr5Y4gjM> Almost two-minute video about the process of writing this book in collaboration among two authors and three artists, narrated by the author
3. <https://www.youtube.com/watch?v=1y4gr7i6X4s> One-and-a-half minute book trailer video

### **Similar Books**

- *Avatar: The Last Airbender- The Promise* by Gene Luen Yang
- *The Cobalt Prince* (5 Worlds, Book 2) by Mark Siegel and Alexis Siegel
- *Hello, Universe* by Erin Entrada Kelly
- *The Nameless City* by Faith Erin Hicks
- *Red's Planet* by Eddie Pittman

### **Related Nonfiction**

- *Jump Into Science: Sand* by Prager
- *Lighthouses for Kids: History, Science, and Lore with 21 Activities* by Katherine L. House
- *Professor Astro Cat's Frontiers of Space* by Dr. Dominic Walliman
- *If the World Were a Village: A Book about the World's People* by David J. Smith

## Soccer Switch

**Authors:** Jake Maddox and Brandon Terrell

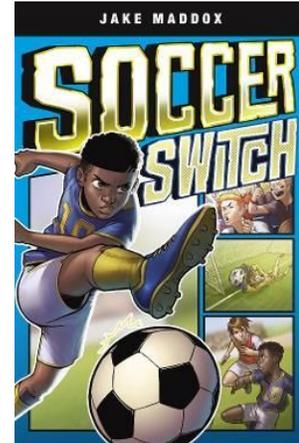
**Illustrator:** Jesus Aburto

**Publisher:** Stone Arch Books

**Publication date:** January 1, 2017

**ISBN:** 978-1-49653-699-0

**Grade Level:** Grades 2-5



### Description

Andre Makuza is excited for another championship season with his middle school summer soccer team. But a new coach is taking over, and unusual training methods have the team feeling frustrated. Will the coach's oddball ways ever lead to victory, or is the soccer switch too much for Andrea and his teammates to handle? Combining high-stakes sports stories, dynamic full-color comics, and a variety of back matter support materials designed to encourage critical thinking and comprehension, this Jake Maddox Graphic Novel is sure to be a win for young athletes, sports enthusiasts, and reluctant and struggling readers alike.

### Themes

Friendship, Soccer, Sports, Teamwork

### Author/Illustrator Information

Jake Maddox was born in Hawaii on June 3, 1967. Jake Maddox is an athlete, author, and world traveler. Jake Maddox books are about the most popular sports. His exploits have inspired numerous writers to walk in his footsteps—literally! Each of his stories is stamped with teamwork, fair play, and a strong sense of self-worth and discipline. Always a team-player, Maddox realizes it takes more than one man (or woman) to create a book good enough for a young reader.

Jesus Aburto has worked in the comic book industry for more than 11 years. In that time, he has illustrated popular characters like Wolverine, Iron Man and the Punisher. Recently, he has started his own illustration studio called Graphikslava. He lives in Monterrey, Mexico, with his daughter and wife.

### Discussion Questions

1. How important is loyalty to you? How do your feelings about loyalty compare to those of the characters in the story?
2. Is it more important to be loyal to a friend or to a team? Why?
3. What would you do if your friend wanted you to do something you did not feel was right?



4. Have you ever played with an organized team? How do your experiences with your coach compare with the coach in the story? How would the story be different if the coach in the story was more like your coach?
5. How would the story change if Andre's friend Cullen had stayed on the team?

### **Activities**

1. The characters in this story spend their summer playing soccer. How do you spend your summer? Show your summer activities with a collage of images from magazines and ones you draw.
2. Make a Venn diagram comparing soccer with another sport of your choosing.
3. Do some research about a real professional soccer player. Learn about something from their youth related to soccer, and draw a 3-panel comic about this event.
4. Think of a team, after school activity, or lessons that you participate in, or wish you participated in. Use your imagination to plot out a timeline that splits into two directions, depending on whether you choose to stick with the activity, or to quit the activity. Start with one or two events that get you started with the activity, and then continue with one branch that shows some events that could happen if you continue with that activity, and then show another branch that shows what could happen if you quit that activity. Each of the diverging branches should include three or more events.

### **Related Resources**

1. <https://www.youtube.com/watch?v=17ZrGdbGdlQ> One of several Epic Soccer Training videos.
2. <https://www.completesoccerguide.com/how-to-play-soccer/> A guide for learning how to play soccer as quick as possible, in 8 steps, including joining a team.

### **Similar Books**

- *The Beautiful Game* by Jason Quinn
- *Booked* by Kwame Alexander
- *Faceoff Fall Out* (or another from the Jake Maddox Graphic Novel series) by various authors
- *Kuroko's Basketball* by Tadatashi Fujimaki
- *On the Ball* by J Brian Pinkney
- *Soccer Star* by Mina Javaherbin
- *Tangerine* by Edward Bloor

### **Related Nonfiction**

- *David Beckham: Gifted and Giving Soccer Star* by J Chris Roselius
- *Goal! Science Projects with Soccer* by Madeline P Goodstein
- *My First Soccer Book* by Clive Gifford
- *Outcasts Unite: The Story of a Refugee Soccer Team that Changed a Town* by Warren St John



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- *Pele: The King of Soccer* by Eddy Simon
  - *Soccer in South America* by Mike Kennedy

## The Ugly Dino Hatchling (Far Out Fables)

**Author:** Stephanie True Peters

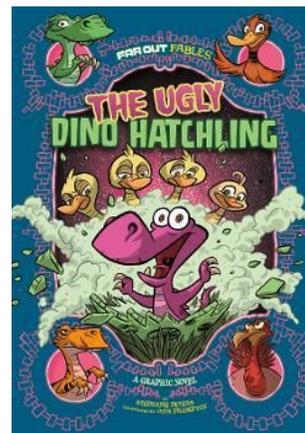
**Illustrator:** Alex Lopez and C.S. Jennings

**Publisher:** Stone Arch Books

**Publication Date:** August 1, 2017

**ISBN:** 978-1-49655-419-2

**Grade Level:** Grades 2-6



### Description

In this graphic version of the ugly duckling story, a T-Rex egg falls through a time-portal and is hatched by a mother duck--most of the other animals in the barnyard make fun of Rex (except for one female duckling) but when he saves them from a velociraptor, they learn to appreciate his differences.

### Themes

Bravery, Dinosaurs, Diversity, Fables, Fairy Tales and Folklore, Farm animals, Graphic Novel Adaptation, Identity, Tyrannosaurus Rex

### Author Information

After working more than 10 years as a children's book editor, Stephanie True Peters started writing books herself. She has since written 40 books, including the New York Times best seller *A Princess Primer: A Fairy Godmother's Guide to Being a Princess*. When not at her computer, Peters enjoys playing with her two children, hitting the gym, or working on home improvement projects with her patient and supportive husband, Daniel.

### Discussion Questions

1. How does this story compare and contrast with the traditional ugly duckling story?
2. Imagine all the characters were people instead of animals. How would the story be the same and different?
3. Why did the other animals react to the ugly dino as they did? What were they thinking and feeling?
4. Think of a time when you met or saw someone very different from yourself. How did you feel? How do you think they felt seeing you? What are some questions you would ask that person if you could?
5. How would the story be different if the other animals were curious about and kind to the ugly dino instead of scared of and mean to him? What would those interactions look like?
6. Imagine that a young baby duckling fall through a time portal back into the world of dinosaurs. How might that story compare and contrast to this one?



7. What lessons do the farm animals learn by the end of the story?

### **Activities**

1. Imagine a prehistoric child fell through a time portal and landed in your classroom. Draw a three-panel comic (or more) depicting this scene.
2. Imagine a baby duckling fell through a time portal back into the world of dinosaurs. Draw a three-panel comic (or more) depicting this scene.
3. Draw a picture of the ugly dino from the story among the other animals, and then another picture of what he might look like among these same animals in five years.
4. Make a list of all the unkind things the other animals said or did to the ugly dino. Next to each one, write an alternative comment or action that would have been nice to the dino.
5. Do this activity with a small group of 2 or 3 other children. Work together as a group to make or find 8-12 different pictures that represent events, characters, or objects from the story. After collecting your pictures, close your eyes while the rest of the group removes one item from the collection. Then see if you can figure out which item was removed. Let everyone take a turn being the one to close their eyes.
6. Do some research to find several different animals that hatch from eggs. Pick one to make a Venn diagram with either a duckling or a baby dinosaur.

### **More Resources**

1. [https://www.youtube.com/watch?v=jTnrm338\\_KY](https://www.youtube.com/watch?v=jTnrm338_KY) Two-and-a-half-minute video about komodo dragons hatching from eggs.
2. <https://www.youtube.com/watch?v=PedajVADLGw> Two-minute video about how a chicken egg develops into a baby chick.

### **Similar Books**

- *Edwina: The Dinosaur Who Didn't Know She Was Extinct* by Mo Willems
- *Frankenstein* by Fiona Macdonald
- *The Little Mermaid* by Metaphrog
- *The Robo-Battle of Mega Tortoise vs Hazard Hare* (or another title in the Far Out Fables series) by various authors
- *The Ugly Duckling Dinosaur: A Prehistoric Tale* by Cheryl Bardoe
- *The Ugly Duckling Returns* (After Happily Ever After series) by Tony Bradman

### **Related Nonfiction**

- *Chickens on the Family Farm* (Animals on the Family Farm series) by Chana Stiefel
- *Ducks* (21<sup>st</sup> Century Junior Library: Farm Animals) by Cecilia Minden
- *Tyrannosaurus Rex* (Smithsonian-Little Explorer: Little Paleontologist) by A.L. Wegwerth
- *Born to Be Giants: How Baby Dinosaurs Grew to Rule the World* by Lita Judge